

EJC AASW Workshop Conference, 25th November 2016

10.10 Opening Address (Boldizsár Fejérvári)

10.15 First Section: Literature and Culture (chair: Natália Pikli)

10.15–10.35 *Anna Patrícia Wynn*

The Feminist Critique of *Far from the Madding Crowd* and Its Implications Today

10.35–10.55 *Adrienn Dánics*

Tennyson's "The Lady of Shalott" and Oscar Wilde's *The Picture of Dorian Gray*:
The Place of Reflections in Victorian Literature

10.55–11.15 *Flóra Nagy*

A Phenomenological Analysis of William Faulkner's *Barn Burning*

11.15–11.35 *Dávid Baqais*

The Feminine, the Feminist and the Female in Sylvia Plath's Bee Poems

11.35–11.45 *Questions and Discussion*

11.45 Coffee Break

12.00 Plenary Reading (Paul StJohn Mackintosh)

Black Propaganda, a work of Ballardian transgressive fiction

12.45–12.55 *Questions and Discussion*

13.00 Second Section: History and Politics (chair: Paul StJohn Mackintosh)

13.00–13.20 *Regina Egyed*

The Theatre of Welcome: Catherine of Aragon's Arrival in London (1501)

13.20–13.40 *Gyöngyi Kassai*

Image and Identity: John Bale's *The Image of Both Churches*

13.40–14.00 *Sarolta Lepár*

Why Did Brexit Happen?

14.00–14.10 *Questions and Discussion*

14.10 Lunch Break

15.00 Third Section: Language Matters (chair: Mária Sántha)

15.00–15.20 *Márton Kucsera*

Multiple Wh-Structures in Hungarian: A Late Insertion Approach

15.20–15.40 *Luca Garai*

How L2 Speakers of English Can Benefit from Their Non-Nativeness

15.40–16.00 *Linda Nagy*

Conversational Styles and Communicative Competence: A Gender Approach

16.00–16.20 *Csenge Érsek*

Values, Choices, and Decisions in the Case of Intuitive Translators

16.20–16.30 *Questions and Discussion*

16.30 Closing Credits (Boldizsár Fejérvári)