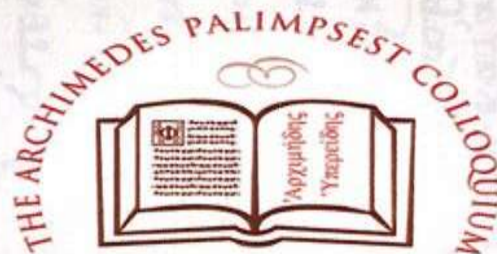


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εὐαγγελιστοὶ καὶ ἱερεῖς καὶ
 ἄνθρωποι καὶ λαὸς πάντες
 ἐκ τῆς ἑβραϊστῆς καὶ
 ἡλυσαν τοὺς ἰσραηλῆταις
 καὶ τοὺς ἑβραίοις καὶ
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EÖTVÖS COLLEGIUM
18-22 SEPTEMBER 2007

the archimedes palimpsest colloquium

PROGRAMME

TEXTS, TRADITIONS AND TECHNOLOGY:
THE ARCHIMEDES PALIMPSEST AND ITS NEW TEXTS, WITH OTHER
STUDIES FROM THE ANCIENT AND THE MEDIEVAL WORLD

EÖTVÖS JÓZSEF COLLEGIUM, BUDAPEST
18-22 SEPTEMBER 2007

18 September (Tuesday)
Eötvös Collegium, Budapest,
Ménesi út 11-13.

**THE CONTRIBUTION OF CONSERVATION,
IMAGE-ENHANCING AND COMPUTER TECHNOLOGY
TO CLASSICAL STUDIES**

9.00-10.00: Registration

10.00-11.00: Press conference

- HILLER István, Minister of Education, opens the Colloquium
- Will NOEL, Director of the Archimedes Project, presents the history of the Project
- HORVÁTH László, Head of the Classical Workshop at EC, presents the Hungarian involvement
- Questions on the Archimedes Project to a panel of scholars: Will NOEL, Eric HANDLEY, Pat EASTERLING, Chris CAREY, HORVÁTH László

11.00-11.30: The press interviews scholars participating in the Meeting

11.30-13.00: Lunch and coffee

13.00-14.30: Computer technology and the Archimedes Palimpsest

Discussion between American and Hungarian scholars
Chair: HORVÁTH Zoltán

14.30-15.15: From the front of the Collegium transfer by bus up to the Buda castle

(National Széchényi Library, Országos Széchényi Könyvtár, Budapest, Budavári Palota „F” épület)

15.15-16.30: In the conference room of the National Széchényi Library

- Abigail QUANDT, Head of the Conservation Department for Manuscripts (Walters Art Museum Baltimore):
The Documentation, Analysis and Conservation of the Archimedes Palimpsest

16.30-17.00 Tea and coffee

17.00-18.30: Image-enhancing

- Roger EASTON and Bill CHRISTENS-BARRY:
Techniques used on the Archimedes Palimpsest
Imaging experiments with a parchment palimpsest diploma from the thirteenth century. Comments by Kornél SZOVÁK

18.30-19.00: Transfer by bus up to the top of Gellért Hill

19.00-22.00: Dinner in Restaurant Citadella

(Budapest, Gellért Hill, Citadella Sétány)
with a Hungarian folklore programme, sponsored by the Owner of the Archimedes Palimpsest
Invited speakers and accompanying persons are welcome

22.00: Transfer by bus back to the hotels

19 September (Wednesday)
Eötvös Collegium, Budapest,
Ménesi út 11-13.

HYPERIDES RETURNS TO BUDA

- participation upon invitation only

9.30-10.00: Registration

10.00-12.00: Round Table discussion on the Hyperides text

An internal programme of the day will be distributed
for the participants in the Collegium

Simultaneously:

10.00-12.00: TEXTES ET TRADITIONS

Désirs de fictions: construction de l'identité et crise du langage
dans deux romans arthuriens

Séminaire doctoral – Nathalie KOBLE (ENS)
et Mireille SÉGUY (Paris VIII)

12.00-13.30: Lunch

13.30-15.30: Round Table discussion on the Hyperides text continues

15.30-16.30: Tea and coffee

16.30-18.00: Further discussions related to the Hyperides text

18.00-18.30 Photo in front of the Collegium

18.30: Transfer by bus to the Hungarian Academy of Sciences

**19.00: Reception given by the President
of the Hungarian Academy of Sciences**

(MTA Budapest, Roosevelt tér 9.)

Invited speakers and accompanying persons are welcome

Later in the evening transfer by bus back to the hotels

20 September (Thursday)
Eötvös Collegium, Budapest,
Ménesi út 11-13.

'TEXTS AND TRADITIONS' CONFERENCE

9.00-9.30: Registration

9.30: BORZSÁK István,

Curator of Eötvös Collegium, opens the conference

10.00-12.00: Chair: E.W. HANDLEY

- Pat EASTERLING: Fata libellorum:
the transmission of the Greek orators
- SZEPESSY Tibor: Denys d'Halicarnasse sur Thucydide
- Colin AUSTIN: Marriage on the rocks
(Pamphile in Menander's Epitrepontes)
- RITOÓK Zsigmond: Antiope-Problems
- Monique TRÉDÉ: Quelques aspects
de la culture d'Aristophane

12.00-13.30: Lunch and coffee

13.30-15.30: Chair: Monique TRÉDÉ

- Eric HANDLEY: Reading and Reconstruction:
a fragment of Old Comedy from Oxyrhynchus
- TEGYEY Imre: Erwartungen und Enttäuschungen
des Publikums von Menander
- Dorothy THOMPSON: The Ptolemaic Library Project
- MARÓTH Miklós: Aristotle and the rise
of the Arabic national literature
- Nigel WILSON: Further Thoughts about graphetai variants

15.30-16.30: Tea and coffee

16.30-18.30: Chair: RITOÓK Zsigmond

- Peter RHODES: Thucydides and his audience:
what Thucydides explains and what he does not
- TAR Ibolya: Ovids Medea-Tragödie
- Chris CAREY: Hipponax and his audience
- HAVAS László: La tradition textuelle du premier ouvrage latin
en Hongrie: le « Admonitions » de Saint Étienne
- Mike EDWARDS: Some Thoughts on the Text of Isaïos

18.30: Transfer by bus to the Ybl Palace

19.00: Reception and dinner given by the Ybl Society

(Ybl Palace, Budapest, Károlyi Mihály utca 12.)

Invited speakers and accompanying persons are welcome

22.00: Transfer by bus back to the hotels

21 September (Friday)
Eötvös Collegium, Budapest,
Ménesi út 11-13.

'TEXTS AND TRADITIONS' CONFERENCE

9.30-10.00: Registration

10.00-12.00: Chair: Pat EASTERLING

- Natalie TCHERNETSKA: How to steal a Manuscript: Constantin Tischendorf and his Collection
- LÁDA Csaba: New Greek Documentary Papyri from the Collection of the Austrian National Library
- Stephen TODD: Lemnian Deeds in Hypereides, Against Timandros
- MAYER Gyula: Zur Textgeschichte der Elegien des Janus Pannonius
- Gerhard THÜR: Überlegungen zum athenischen Erbrecht

12.00-13.30: Lunch and coffee

13.30-15.30: Chair: MARÓTH Miklós

- Abigail QUANDT: Preliminary Observations on the Codicology of Texts in the Archimedes Palimpsest
- David WHITEHEAD: Fact and Fantasy in Greek military writers
- John NORTH: Verrius, Festus and Paul the Deacon
- Natalie KOBLE: Tradition textuelle et invention romanesque: l'impossible mort de Merlin
- Jud HERRMAN: The Authenticity of the Demosthenic Funeral Oration
- BOLONYAI Gábor: The Corvina Philostratus

15.30-16.30: Tea and coffee

16.30-18.30: Chair: Nigel WILSON

- Sophia KAPETANAKI: The Life of Saint Maximos Kausokalyves
- FARKAS Zoltán: Literary Criticism in Psellus' Short History
- Mireille SÉGUY: La tradition du « cycle » à l'épreuve du témoignage des textes. L'exemple de l'Estoire del saint Graal
- MÉSZÁROS Tamás: The Fragments of Antiphon
- HORVÁTH László: The Corvina Hyperides

18.30: Transfer by bus to the Danube river bank

19.00: Dinner on boat

Port: Budapest, Szilágyi Dezső tér
Hungarian Baroque music presented
by Soma Dinyés and his musicians.

Invited speakers and accompanying persons are welcome

22.00: Transfer by bus back to the hotels

22 September (Saturday)
Eötvös Collegium, Budapest,
Ménesi út 11-13.

**'TEXTS AND TRADITIONS' CONFERENCE
POSTGRADUATE DAY**

9.30-10.00: Registration

10.00 - 12.00: Chair: Chris CAREY

- JUHÁSZ Erika: Solon, 'the Herald' from Salamis
- Diotima PAPADI: Plutarch's Pompey
- ADORJÁNI Zsolt: Poseidon auf Aigina. Pindar /N/. 5. 43.
aus neuer Sicht
- Theodora HADJIMICHAEL: Athletics and Poetics in Bacchylides
- Maria KANELLOU: Lamp, Lover and Love-making
in the Hellenistic Epigram

12.00-13.30: Lunch and coffee

13.30-15.30: Chair: Mireille SÉGUY

- EGEDI-KOVÁCS Emese: Le « Cligès »
de Chrétien et le roman grec
- PRESEKA Diotima: Legendary Figures in Ovid's Fasti
- LUKÁCS Edit Anna: Variations sur la sphère
divine dans le Speculum maius de Vincent de Beauvais
et ses traductions vernaculaires
- Dimitra KOKKINI: Expressing spousal love in Euripides' Alkestis
- ÖTVÖS Zsuzsanna: A Renaissance *Vocabularium*
by Janus Pannonius? (ÖNB Suppl. Gr. 45)

15.30-16.30: Tea and coffee

16.30-18.00: Chair: HORVÁTH László

- BOLLÓK Ádám: Kurze Bemerkungen zur Periodisierung
der sog. „mittelbyzantinischen Renaissance“
- LIGETI Dávid: The Role of Alexander the Great
in Livy's Historiography
- Brenda GRIFFITH-WILLIAMS: Witness testimony in Isaïos 9
- LAKATOS Bálint: The Epigraphic Collection
of János Megyericsi
- BERKES Lajos: Gyges und Aladdin. Ein persisches Motiv
in der griechischen und in der arabischen Märchenwelt

18.00: Dinner in the Collegium

Invited speakers and accompanying persons are welcome

22.00: Transfer by bus back to the hotels





OKTATÁSI
ÉS KULTURÁLIS
MINISZTERIUM

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Nemzeti Kulturális Alap



Liberté • Égalité • Fraternité
RÉPUBLIQUE FRANÇAISE

AMBASSADE DE FRANCE EN HONGRIE
SERVICE DE COOPÉRATION
ET
D'ACTION CULTURELLE

THIS ENDEAVOUR HAS BEEN MADE
POSSIBLE BY THE GNEROSITY OF THE OWNER
OF THE ARCHIMEDES PALIMPSEST