

ACTA ANTIQUA

ACADEMIAE SCIENTIARUM HUNGARICAE

FUNDATA ANNO MCMLI

REDIGIT ■ M. MARÓTH



ACTA ANTIQUA

ACADEMIAE SCIENTIARUM HUNGARICAE

Acta Antiqua publishes papers on classical philology in English, French, German, Italian, Latin and Russian.



Abstracted/indexed in

Bibliographie Linguistique/Linguistic Bibliography,
International Bibliographies IBZ and IBR, MLA International Bibliography, SCOPUS.



Editorial correspondence

ACTA ANTIQUA
Miklós Maróth
P.O. Box 1, H-2087 Piliscsaba 3, Hungary
Phone: (+36 26) 577-001



Subscription price

for Volume 48 (2008) in 4 issues EUR 248 + VAT (for North America: USD 312)
including online access and normal postage; airmail delivery EUR 20 (USD 25).



Publisher and distributor

AKADÉMIAI KIADÓ
Scientific, Technical, Medical Business Unit
P.O. Box 245, H-1519 Budapest, Hungary
Phone: (+36 1) 464 8222; Fax: (+36 1) 464 8221
E-mail: journals@akkr.t.hu
www.akademiai.com
www.akademiaikiado.hu



© Akadémiai Kiadó, Budapest 2008

ISSN 0044-5975

AAnt 48 (2008) 1–2

Printed in Hungary

ACTA ANTIQUA

ACADEMIAE SCIENTIARUM HUNGARICAE

ADIUVANTIBUS

I. BORZSÁK, L. HORVÁTH, E. KRÄHLING, CS. LÁDA,
ZS. RITOÓK, L. TAKÁCS, ZS. VISY

REDIGIT

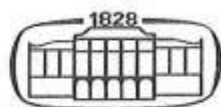
M. MARÓTH

EDITORUM CONSILIARII EXTERNI

G. ALFÖLDY, J. BREMMER, P. E. EASTERLING,
E. JEAUNEAU, H. SOLIN

TOMUS XLVIII

FASCICULI 1–2



AKADÉMIAI KIADÓ
2008

INDEX

Introduction	1
<i>Patricia Easterling: Fata libellorum: Hyperides and the Transmission of Attic Oratory</i>	11
<i>Colin Austin: Marriage on the Rocks: Pamphile in Menander's Epitrepontes</i>	19
<i>Zsigmond Ritoók: Problems in Euripides' Antiope</i>	29
<i>Monique Trédé: Sur la culture d'Aristophane: trois notules</i>	41
<i>Eric W. Handley: Reading and Reconstruction: A Fragment of Old Comedy from Oxyrhynchus</i>	49
<i>Imre Tegye: Erwartungen und Enttäuschungen des Publikums von Menander</i> ..	55
<i>Dorothy J. Thompson: The Ptolemaic Library Project</i>	67
<i>Miklós Maróth: Aristoteles pseudo-philosophus</i>	73
<i>Nigel G. Wilson: More about γράφεται Variants</i>	79
<i>P. J. Rhodes: Thucydides and His Audience: What Thucydides Explains and What He Does Not</i>	83
<i>Chris Carey: Hipponax Narrator</i>	89
<i>László Havas: La tradition textuelle des « Admonitions » de Saint Étienne de Hongrie</i>	103
<i>Mike Edwards: Some Thoughts on the Text of Isaios</i>	115
<i>László Horváth: Note to Hyperides in Timandrum</i>	121
<i>Gerhard Thür: Zu μίσθωσις und φάσις οἴκου ὀρφανικοῦ in Hypereides, Gegen Timandros</i>	125
<i>David Whitehead: Fact and Fantasy in Greek Military Writers</i>	139
<i>John A. North: Restoring Festus from Paul's Epitome</i>	157
<i>Judson Herrman: The Authenticity of the Demosthenic Funeral Oration</i>	171

<i>Sophia Kapetanaki</i> : Transmission of Byzantine Hagiographical Texts in the Palaeologan Period: The Case of the <i>Life of St Maximos Kausokalyves</i>	179
<i>Zoltán Farkas</i> : Literary Criticism in Psellus' <i>Short History</i>	187
<i>Tamás Mészáros</i> : Some Thoughts on The Fragments of Antiphon	193
<i>Erika Juhász</i> : Solon, the Herald of Salamis	201
<i>Emese Egedi-Kovács</i> : La « morte vivante » dans le <i>Cligès</i> de Chrétien et le roman grec	207
<i>Diotima Preseka</i> : Legendary Figures in Ovid's <i>Fasti</i>	221
<i>Zsuzsanna Ötvös</i> : A Renaissance Vocabularium by Janus Pannonius? (ÖNB Suppl. Gr. 45)	237
<i>Dávid Ádám Ligeti</i> : The Role of Alexander the Great in Livy's Historiography	247
<i>Brenda Griffith-Williams</i> : 'Those Who Know the Facts': Witnesses and their Testimony in Isaios 9	253
<i>Lajos Berkes</i> : Gyges und Aladdin – Ein persisches Motiv in der griechischen und in der arabischen Märchenwelt	263
<i>Robert William Sharples</i> : Habent sua fata libelli: Aristotle's <i>Categories</i> in the first century BC	273